

РУССКОЕ РОНДО

Russian Style Rondo

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Presto

First system of the musical score. The treble clef staff contains a series of eighth-note patterns with fingerings: 2 4 2 4, 2 1 2 4, 2, 2 4 2 4, 2 3 4 3 4 2 4 2 1 2. The bass clef staff features chords with markings *f*, *M*, *M*, *Б*, *Б*, and a 7th fret marking. Fingering numbers 3, 5, and 7 are present.

Second system of the musical score. The treble clef staff has fingerings 3 4 3 2, 3 4 2 3, 4 2 3 4, 2 3 4 2, 3 4 2 4 2 4 2 1. The bass clef staff includes markings *mp*, *M*, *M*, *M*, and *mf*, along with *Б* and a 7th fret marking. Fingering numbers 3, 5, and 7 are present.

Third system of the musical score. The treble clef staff has fingerings 2 4 2 4, 2 4 2 3, 1, 4 3 4 2 4 3 4 2, 3 2 4 3, 2 4 3 4, 2 4 2 4 2, 2 3 2 4 2 4 2 4. The bass clef staff includes markings *M*, *M*, *M*, *M*, and a 7th fret marking. Fingering numbers 5, 2, 4, 3, 4, 5, and 7 are present.

Fourth system of the musical score. The treble clef staff has fingerings 3 4 3 4 2 4 2 4 2 1, 2 4 2 4 2 4 2 3 1, 4 3 4 2 4 3 4 2 3 2 3 4 3 4 3 4. The bass clef staff includes markings *M*, *M*, *M*, *M*, and a 7th fret marking. Fingering numbers 3, 5, 2, 4, 3, 4, 5, and 7 are present.

Fifth system of the musical score. The treble clef staff has fingerings 2, 2, 2 4 2 3 4 3 4 2, 3 4 3 4, 2 1 2 4 2 4 2 4, 4 1 3 4 3 2 4 2. The bass clef staff includes markings *Б*, *Б*, *M*, *M*, *M*, and a 7th fret marking. Fingering numbers 3, 5, 4, 2, 3, 4, 5, and 7 are present.

Sixth system of the musical score. The treble clef staff has fingerings 4 3, 4 3 4 2, 3 2 4 3, 2 4 3 4, 2 4 2 1 2 4 2 4 2 3 2 4 2 4 2 4, 3, 2 1 2 4. The bass clef staff includes markings *M*, *M*, *M*, and a 7th fret marking. Fingering numbers 7, 3, 4, 5, and 7 are present.

2 4 4 1 3 2 4 3 4 3 3 2 3 4 3 4 3 1

М 7 М 7 Б 7 Б

В (1-й эпизод)

5 2 3 2 4 5 5 4 5 5 4 4 5 5 4 4

при повторе играть октавой выше
тр Б poco cresc.

М 7 Б 7 Б

5 4 5 5 4 5 4 5 5 4 5 5 4 5

Б 7 М 7 Б 7 Б

5 4 5 2 3 2 4 1. 5 3 2 3 2 4 3 4 3 2 3 4 2 4 3 2. 5 5 4 4 3 3 2 1

Б 7 Б 7 Б 7 Б

повторить от % до Θ и перейти на $\Theta\Theta$

С (2-й эпизод)

2 4 3 4 2 3 2 4 3 2 3 4 2 3 4 5 3 2 4 2 4 2 3

Б 7 Б 7 М 7 М

4 2 5 4 3 2 4 3 5 3 1 3 4 5 4 3 2 1 5 3 4 5 4 2 3 4 5

mf 7 Б 7 Б 7 М 7 М

5 4 3 1 5 4 3 2 5 4 3 1 2 1 2 3 4 5 3 2 4 3 4 3 4 5 4 3 2 4 3 2 3 2 3 2 1 4

M mf 7 7

5 5 3 4 3 4 5 3 4 3 2 1 5 4 3 2 1 2 4 2 3 4 3 2 1 5 4 3 2 1 3 4 3 2 1 2

f M M 7 7

5 4 1 2 3 4 3 4 3 4 2 1 2 4 2 4 2 4 2 3 2 4 2 4 3 2 4 3 4 2 3 4 3 2 3 4 2 4 2 3 2 3

Б M M

2 3 2 3 2 4 3 4 5 3 4 2 3 2 3 2 3 2 3 2 3 4 3 2 3 4 2 3 4 5 4 3 2 1 2 3 4 5 4 3 1 4 3 2

7 M 7 M 7 M

5 4 3 2 5 4 3 1 5 4 3 2 5 4 3 2 3 4 2 4 2 4 2 4 2 4 3 2

M 7

2 4 2 4 2 4 2 1 3 4 5 4 3 2 1 5 4 3 2 5 5 5 5 4 3 2 5 4 3 2 5 4 3 2 1 2 3 4 5

Б M M

First system of a piano score. The right hand features a melodic line with a slur and a fermata over the first measure, followed by eighth-note patterns. The left hand provides harmonic support with chords and moving bass lines. Fingerings are indicated by numbers 1-5. Dynamic markings include *mf* and *pp*. Performance instructions like *8va* and *8va* are present above the staff.

Second system of the piano score. The right hand continues the melodic development with slurs and fermatas. The left hand features more complex chordal textures and bass line movement. Fingerings and dynamic markings are consistent with the previous system.

Third system of the piano score. The right hand has a highly technical passage with rapid sixteenth-note runs. The left hand has a steady bass line with some chordal changes. Fingerings are meticulously marked throughout.

Fourth system of the piano score. The right hand features a melodic line with slurs and fermatas. The left hand has a bass line with some chordal textures. A *mf* dynamic marking is present. Performance instructions like *8va* are present above the staff.

Fifth system of the piano score. The right hand has a melodic line with slurs and fermatas. The left hand has a bass line with some chordal textures. A *mf* dynamic marking is present. Performance instructions like *8va* are present above the staff.

Sixth system of the piano score. The right hand has a melodic line with slurs and fermatas. The left hand has a bass line with some chordal textures. A *mf* dynamic marking is present. Performance instructions like *8va* are present above the staff.

Coda

2 4 2 4 2 1 2 4 2 3 4 3 4 2 4

M M M B 7

3 B 2 5 4 2

2 3 4 3 2 3 2 1 2 3 4 2 3

M M 7 M

3

4 2 3 4 5 4 3 2 1 3 4 2 5 3 4 2 4 3 4 2 5 3 4 2 4 2 1 5 4 3 4 2 1 2 4

7 M M 7

B 2 4 3 2 4

5 3 2 3 4 3 1 2 4 3 2 3 4 3 1 2 4 3 2 4 3 2 4 3 2 4 2 4 3 4 2 4 2 4 2 4 3 4 2 3

M 7 M 7 M 7

Медленно, постепенно ускоряя

3 2 4 3 2 1 5 3 2 1 5 3 1 2 4 3 2 1 5 3 2 1 5 3 1 2 4 3 2 1 5 3

M ff

5 4 3 2

8^{va} M M